

Locations Shot:

- New York, NY
(Manhattan, Staten Island, and Queens)
- Port St. Lucie, Florida
- Ridgefield, Connecticut
- Trevoise, Pennsylvania

Public Domain Videos Used:

- [Birth of an Oilfield \(1948\)](#)
- [Gossip \(1953\)](#)
- [Hawaii's Spectacular Volcano Eruptions, circa 1960s](#)
- [Home movie: 098902: Michigan family road trip to California redwood country, mid-1950s](#)
- [Kingdom of Plastics \(1945\)](#)
- [Oil Today, Power Tomorrow \(1950\)](#)
- [Science and Agriculture \(1952\)](#)
- [Untitled Amateur Film: Hunting \(?\)](#)
- [What's the Big Hurry?, circa 1974](#)

Music Used:

- "2K," Nosaj Thing
- "Watch," Nosaj Thing

Inspiration:

- *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene*, edited by Anna Lowenhaupt Tsing, Heather Anne Swanson, Elaine Gan, and Nils Bubandt
- The Environmental Performance Agency